Index To Volume 26

Essays

Scott Donaldson, *A Death in Hollywood: F. Scott Fitzgerald Remembered*, 1/105
Steven Harvey, *Blue Books*, 3/127
Dewitt Henry, *Bungee*, 1/144
John Hollow, *That Life, That Death: A Nostalgia for Nostalgia*, 1/172
Beth Lee Simon, *Sweeper Women*, 3/93
Cliff Thompson, *Paris Blues, Visited*, 1/167
Helen Vendler, *On Criticism*, 3/27
Tom Walz, *A Man Who Would Be Santa*, 3/174

Interviews

Barbara Eckstein, *A Conversation about Kwame Anthony Appiah's* In My Father's House: *Africa in the Philosophy of Culture*, 3/1

Poems

M. Carmen Àbrego, *Entering an American Classroom*, 2/2
Cynthia Anglin, *The Melody of Melanin*, 2/5
Rae Armentrout, *Her References*, 2/6
_____, *There*, 2/8
Jennifer Atkinson, *The Madonna of the Serpent*, 3/102
Marita Avila, *Séance*, 2/9
Jannett Bailey, *After Images*, 2/10
_____, *Drifting*, 2/11
Cal Bedient, *No Whip, No Velvet*, 3/107
Marvin Bell, from *The Book of the Dead Man*, 2/12
Charles Bernstein, *From an ongoing interview with Tom Beckett*, 2/16
Mei-mei Berssenbrugge, *The Doll*, 2/18

Marianne Boruch, *Bird Passing,* 2/21
Gregory Brooker, *Place Heaven's Compartment Material Here,* 3/168
_____, *Place* transition *Winter 1929 Here,* 3/169
Nicole Brossard, *Eyes Contact,* 2/24
Christopher Buckley, *Opera,* 1/160
Barbara Campbell, *Quesnay's Aspect,* 3/141
William Carpenter, *Ghosts,* 2/27
Anne Carson, *TV Men:Artaud,* 2/29
Marilyn Chin, from *Border Songs,* 2/31
_____, *Libations, Song #10,* 1/154
_____, *Summer Sonatina,* 1/151
Joshua Clover, *The Novel,* 2/34
_____, *The Map Room,* 2/35
Nicole Cooley, *The Catherine Wheel,* 2/36
Clark Coolidge, *The Standpoints of Janet Death,* 2/38
Beverly Dahlen, from *A Reading,* 2/40
Robert Dana, *Closer,* 2/46
_____, *Simple,* 1/162
Michael Davidson, *Polyp,* 2/48
_____, *Sentences,* 2/49
Toi Derricote, *Named,* 2/52
_____, *Shoe Repair Business,* 2/53
K. Reynolds Dixon, *All Souls,* 3/170
Gregory Djanikian, *The Trip,* 1/53
O.F. Diaz-Duque, *Why don't I?,* 2/54
Rachel Blau DuPlessis, *Draft 26: M-m-ry,* 2/56
Martin Earl, *The Old Queer,* 2/59
_____, *Road,* 2/60
Susan Firer, *Lilacs,* 2/61
Kathleen Fraser, *Cue or Starting Point,* 2/65
Diane Glancy, *Generalist Custer my highwayman, my trucker,* 2/68
_____, *The Buff at Red Hart Cafe,* 2/68
_____, *Caint aint Abel,* 2/69
_____, *Blue House with People,* 2/69
Elton Glaser, *Sub Rosa,* 1/52
Laurence Goldstein, *Millennium's End,* 1/55
_____, *To Radcliffe Squires,* 1/60

Jorie Graham, *Untitled Two,* 2/70
_____, *The Guardian Angel of* Not Feeling, 2/72
Catron Grieves, *Indian Car,* 2/74
Barbara Guest, *Multiplicity,* 2/76
Donald Hall, *Learning to Read,* 1/49
_____, *Sergeant Piacek,* 1/50
_____, *Encounters 1970,* 1/51
Shelly L. Hall, *Ashes,* 2/79
Seamus Heaney, *Audenesque,* 3/31
Lyn Hejinian, from *A Border Comedy,* 2/94
Juan Felipe Herrera, *My Rice Queens,* 2/99
_____, *Jute-Boy at the Naturalization Derby,* 2/100
Bob Hicok, *The Coroner's Reprieve,* 3/137
_____, *Over Coffee,* 3/139
Brenda Hillman, *Busy Week,* 2/101
Susan Howe, from *"Frame Structures,"* 2/103
Erica Hunt, *Starting with A,* 2/105
_____, *Ectasy,* 2/105
_____, *City of Heaven,* 2/106
Peter Imsdahl, *Promises of Dill Seed,* 3/62
Colette Inez, *The Wig of Liliane,* 1/155
Rich Ives, *Chilled,* 3/172
_____, *His Finger Eaten by a Pig,* 3/173
June Jordan, *Mid-year Report: for Haruko,* 2/107
_____, *For Peter,* 2/111
X.J. Kennedy, *Daughter Like a Pendant,* 1/120
Noelle Kocot, *Good Things Come to Those Who Wait,* 3/67
Yusef Komunyakaa, *The Archivest,* 2/112
Richard Kostelanetz, from *Transformations: A Poetry-Film Story Board,* 2/119
John Latta, *Readerly,* 3/143
Ann Lauterbach, *Bramble Portrait,* 2/121
Mark Levine, *Jack and Jill,* 2/124
_____, *Numbers,* 2/125
Sara London, *Love of Line: Notes for an Apprentice Shingler,* 1/44
Thomas Lux, *The River Between the Train and the Highway,* 2/126
_____, *This Space Available,* 2/127

_____, *And Still It Comes,* 2/128
Karen Mac Cormack, *Intrados,* 2/129
Nathaniel Mackey, *Song of Andoumboulou: 33,* 2/132
Jas. Mardis, *The Remembrance,* 2/141
Dionisio D. Martínez, *Materia Prima,* 2/145
_____, *The Prodigal Son, Mr. DeMille, Norma Desmond, Billy Wilder, Claude Monet, et al.,* 2/146
Steve McCaffery, *Minima Moralia,* 2/147
_____, *The Tic of a Log which Commits it,* 2/148
Shara McCallum, *Persephone Sets the Record Straight,* 3/104
_____, *In the Garden of Banana and Cocoanut Trees,* 3/105
_____, *Apple,* 3/106
Jacqueline McCrae, *X,* 2/149
Heather McHugh, *We Can't Come Close,* 2/150
_____, *After a Second,* 2/151
Sandra Meek, *Reply Without Gazelles,* 3/63
Jane Miller, *Early American,* 2/153
Dinty W. Moore, *My Neighbor Has Not Read Ray Carver,* 1/119
Rochelle Nameroff, *Yiddish Pantoum,* 3/135
_____, *Disappeared: A Backwards Waltz,* 3/136
Michael Palmer, *Autobiography 7,* 2/154
Bob Perelman, *Reproduction,* 2/156
_____, *Ohio,* 2/156
_____, *The Wounded Boundary,* 2/157
Joan Retallack, *The Woman in the Chinese Room. . . A Prospective,* 2/159
Beth Roberts, *Mother,* 3/109
Margarita Luna Robles, *What Frida Kahlo Thought of the Suicide of Dorothy Hale, 1939,* 2/163
Pattiann Rogers, *The Way I'm Taught by Heart,* 2/167
_____, *Creation by the Presence of Absence: City Coyote in Rain,* 2/168
Matthew Rohrer, *After the Wedding Party,* 2/170
_____, *Jumbo,* 2/171
Andrew Russell, *And the Hippos Were Boiled in Their Tanks,* 3/166
Maureen Seaton, *Cleaning St. Anne,* 1/113
_____, *Malleus Maleficarum 3,* 1/114

_____, *Flash*, 1/115
Nicole Shields, *Southern Hospitality #2*, 2/172
_____, *Momma In Red*, 2/173
Ron Silliman, from *Under*, 2/174
Juliana Spahr, from *Witness*, 2/179
Paul Stanslaw, *The Virgin Jocasta*, 3/111
_____, *Amos Needs Turning*, 3/112
_____, *The Cabalist*, 3/113
Gerald Stern, *December 1, 1994*, 2/184
_____, *Wailing*, 2/186
Meredith Stricker, from *The Lightning Hive Opera*, 2/188
George Swaney, *If I Met Philip Johnson*, 3/171
John Talbot, *1963*, 3/110
James Tate, *Edge City*, 2/190
_____, *Shut Up and Eat Your Toad*, 2/191
Robert Thomas, *Wild Onions*, 3/65
Audrey Tolliver, *I Be*, 2/193
Kitty Tsui, *Suzy Wong's Been Dead a Long Time*, 2/194
Lori Vermaas, *The Conversation I Always Have*, 2/196
Rosmarie Waldrop, *Acquire Within*, 2/198
_____, *Urgent Silt*, 2/199
Jane O. Wayne, *Bedtime, Perdiguier-Haut*, 1/116
_____, *From a Half-Filled Cup*, 1/117
_____, *The Retrieval*, 1/118
Fredrick Woodard, *Music Lessons*, 1/157
Charles Wright, *China Mail*, 2/200
_____, *Jesuit Graves*, 2/201
Gozo Yoshimasu, *Tattoo*, 1/123
_____, *Santa Fe Railroad Lemy Station*, 1/123
Brian Young, *Plymouth*, 3/66
Zaarcluz, *Can't bury a tail (a languished poem)*, 2/202
Paul Zimmer, *In Apple Country*, 1/121
_____, *The End Before the End*, 1/122

Stories

Mark Axelrod, *Borges Travel,* 3/157
_____, *Verlaine Shoes,* 3/158
_____, *Rembrandt Toothpaste,* 3/160
_____, *Cervantes Institute,* 3/161
_____, *Monet Jewelry,* 3/163
John J. Berry, *The Heart of Power,* 3/114
Ricardo Cortez Cruz, *Welcome to the Ghetto, Black Spectacle from the Most Avant-Garde,* 3/51
Stavros Deligiorgis, translator, Valtinos
Patricia Eakins, from *The Sage and the Meemie Worm,* 1/127
Sabine I. Gölz, translator, Krzhizhanovskij
E.J. Graff, *Are We Not Men?,* 1/38
Richard Holinger, *Subway,* 1/164
_____, *Frisbee,* 1/166
Sigizmund Krzhizhanovskij, *In the Pupil,* 1/64
Gordon Lish, *Ghost Story,* 3/126
Jan Maulhardt, *What Price Electrolysis,* 3/145
Jerry McGahan, *Biting an Orphan,* 1/139
Jeffrey J. Merrick, *The Thing about Channels,* 3/34
Richard Stern, *In and Out of the Pacific,* 1/94
Oleg V. Timofeyev, translator, Krzhizhanovskij
Thanassis Valtinos, *August '48,* 1/12
_____, *The River Káystros,* 1/17
_____, *Potted Peppers,* 1/24
_____, *Panayotis,* 1/30
_____, *Autumn Storm,* 1/33
Leslie Walker Williams, *Taxidermy,* 3/69
Eric Miles Williamson, *Hope, Among Other Vices and Virtues,* 3/86

Reviews

Jean Berrett, *In This Parched Land, Lunacy and Love: A Review of* Khasmin *by Moshe Dor,* 3/194
Roger Gilbert, *Ruth Stone's Intricate Simplicities,* 3/179
David Hamilton, *On John Ashbery,* 3/201
_____, *On Carl Klaus,* 3/204
Daniel LaBeau, *On Rebecca Byrkit,* 1/197
Alfred López, *Of Home and Remembrance: Two Recent Works of Cuban-American Literature,* 1/202
Katherine Price, *Multi-Feathered Flock: One Book's Place in Contemporary Biographies,* 1/192
Glen Weldon, *On Brian Kiteley,* 1/189
Carolyne Wright, *On James Tate,* 1/183